



The Least We Can Do

Directed by Moira Simpson

On August 3, 2014, ISIS extremists began a campaign of genocide against the Yazidi, a religious minority in Northern Iraq. They murdered the men, forced the boys into ISIS military training camps, and enslaved the women and girls subjecting them to torture and rape in a fate that survivor Nadia Murad describes as “worse than death.”

The Least We Can Do follows a small group of women in British Columbia, Canada, who are relieved when the Canadian government votes to bring Yazidi women and girls as refugees to Canada and provide them with comprehensive trauma care for their unimaginable suffering.

The women are horrified to later discover the government has not followed through on all its promises. The Yazidi were brought to Canada and then neglected. Trauma services are inadequate, unplanned and failing. As the group urges the government to keep its promise, they encounter unexpected support along the way.

Featuring Yazidi survivor Adiba and Rev. Majed El Shafie founder of One Free World International. The action takes place in Vancouver and Ottawa, and is illuminated through text and photographs from the war in Northern Iraq and news stories in Canada, US, Germany and the Middle East.

Director, Cinematographer, Location Sound and Editor: Moira Simpson

Produced by: Members of the Women Refugees Advocacy Project

Music: Bruce Ruddell

Sound Design: Chris McLaren

Colour Correction and Mastering: Devan Scott, Moving Image Agency

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